

Simon the Cellarer

W. H. Bellamy

J. L. Hatton arr. Peter Smith

Andante con moto ♩ = 60

Soprano *mf*
Old Si - mon, the cel - la - rer, keeps a rare store Of Malm sey and Mal - voi - sie, _____ And

Alto *mf*
Old Si - mon, the cel - la - rer, keeps a rare store Of Malm sey and Mal - voi - sie, _____ And

Tenor *mf*
Old Si - mon, the cel - la - rer, keeps a rare store Of Malm sey and Mal - voi - sie, _____ And

Bass *mf*
Old Si - mon, the cel - la - rer, keeps a rare store Of Malm sey and Mal - voi - sie, _____ And

5
S *f mp*
Cy - prus, and who can say how ma - ny more? For a cha - ry old soul is he, ___ A cha - ry old soul is he, ___ Of

A *f mp*
Cy - prus, and who can say how ma - ny more? For a cha - ry old soul is he, ___ A cha - ry old soul is he, ___ Of

T *f mp*
Cy - prus, and who can say how ma - ny more? For a cha - ry old soul is he, ___ A cha - ry old soul is he, ___ Of

B *f mp*
Cy - prus, and who can say how ma - ny more? For a cha - ry old soul is he, ___ A cha - ry old soul is he, ___ Of

11

S Sack and Ca-na-ry he ne-ver doth fail, And all the year round there is bre-wing of ale; Yet he ne-ver ail-eth, he

A Sack and Ca-na-ry he ne-ver doth fail, And all the year round there is bre-wing of ale; Yet he ne-ver ail-eth, he

T Sack and Ca-na-ry he ne-ver doth fail, And all the year round there is bre-wing of ale; Yet he ne-ver ail-eth, he

B Sack and Ca-na-ry he ne-ver doth fail, And all the year round there is bre-wing of ale;

16

S quaint-ly doth say, While hekeeps to his so ber six fla-gons a day. But, ho! ho! ho! his nose doth show How

A quaint-ly doth say, While hekeeps to his so ber six fla-gons a day. But, ho! ho! ho! his nose doth show How

T quaint-ly doth say, While hekeeps to his so ber six fla-gons a day. But, ho! ho! ho! his nose doth show How

B While hekeeps to his so ber six fla-gons a day. But, ho! ho! ho! his nose doth show How

21

S oft to the fla-gon his lip doth go; But, ho! ho! ho! his nose doth show How oft to the fla-gon his lip doth go;

A oft to the fla-gon his lip doth go; But, ho! ho! ho! his nose doth show How oft to the fla-gon his lip doth go;

T oft to the fla-gon his lip doth go; But, ho! ho! ho! his nose doth show How oft to the fla-gon his lip doth go;

B oft to the fla-gon his lip doth go; But, ho! ho! ho! his nose doth show How oft to the fla-gon his lip doth go;

27

S *p*
Old Mar ge-ry sits In her own_ still room, A ma - tron sage is she; From thence oft, at Cur-few, is

A *p*
A ma - tron sage is she; from oft at

T *p*
is she oft at

B *p*
is she oft at

33

S *mf* *mp*
waf - ted a fume, She says it is Rose-ma - rie, She says it is Rose - ma - rie. But

A *mf* *mp*
Cur - ew: She says it is Rose-ma - rie, She says it is Rose - ma - rie. But

T *mf* *mp*
Cur - ew: She says it is Rose-ma - rie, She says it is Rose - ma - rie. But

B *mf* *mp*
Cur - ew: She says it is Rose-ma - rie, She says it is Rose - ma - rie. But

38

S *p*
there's a small cup-board be - hind the back stair, And the maids say they of - ten see Mar-ge - ry there; Now

A *p*
there's a small cup-board be - hind the back stair, And the maids say they of - ten see Mar-ge - ry there; Now

T *p*
there's a small cup-board be - hind the back stair, And the maids say they of - ten see Mar-ge - ry there; Now

B
there's a small cup-board be - hind the back stair, And the maids say they of - ten see Mar-ge - ry there;

42

S *mf*
Mar - ge - ry says that she grows ve - ry old, And must take a some-thing to keep out the cold. But,

A *mf*
Mar - ge - ry says that she grows ve - ry old, And must take a some-thing to keep out the cold. But,

T *mf*
Mar - ge - ry says that she grows ve - ry old, And must take a some-thing to keep out the cold. But,

B *mf*
And must take a some-thing to keep out the cold. But,

46

S *f*
ho! ho! ho! old Si - mon doth know Where ma - ny a flask of his best doth go; But,

A *f*
ho! ho! ho! old Si - mon doth know Where ma - ny a flask of his best doth go; But,

T *f*
ho! ho! ho! old Si - mon doth know Where ma - ny a flask of his best doth go; But,

B *f*
ho! ho! ho! old Si - mon doth know Where ma - ny a flask of his best doth go; But,

50

S
ho! ho! ho! old Si - mon doth know Where ma - ny a flask of his best doth go.

A
ho! ho! ho! old Si - mon doth know Where ma - ny a flask of his best doth go.

T
ho! ho! ho! old Si - mon doth know Where ma - ny a flask of his best doth go.

B
ho! ho! ho! old Si - mon doth know Where ma - ny a flask of his best doth go;

54

S *mp* *p*
a wife, And

A *mp*
a wife,

T *mf* *p*
Old Si - mon re-clines in his high-backed chair, And talks a-bout ta-king a wife; And

B *mf* *p*
And talks a-bout ta-king a wife; And

59

S
Mar - ge - ry of - ten is heard to de - clare, She ought to be set - tled in life! She ought to be set - tled in

A *p*
Mar - ge - ry - says She ought to be set - tled in life! She ought to be set - tled in

T
Mar - ge - ry - says She ought to be set - tled in life! She ought to be set - tled in

B
Mar - ge - ry - says She ought to be set - tled in life! She ought to be set - tled in

64

S *mf* *p*
life! But Mar - ge - ry has, so the maids say, a tongue, And she's not ve - ry hand - some and

A *mf* *p*
life! But Mar - ge - ry has, so the maids say, a tongue, And she's not, she's -

T *mf* *p*
life! But Mar - ge - ry has, so the maids say, a tongue, And she's not, she's -

B *mf* *p*
life! But Mar - ge - ry has, so the maids say, a tongue, And she's not, she's -

68

S *p* not ve - ry young; So so-mehow it ends with a shake of the head, *mf* And Si - mon he brews him a

A *p* not ve - ry young; Ah, *mf* And Si - mon he brews him a

T *p* not ve - ry young; Ah, *mf* And Si - mon he brews him a

B *mf* not ve - ry young; And Si - mon he brews him a

72

S *f* tan-kard in-stead. While, ho! ho! ho! he will chuck-le and crow,

A *f* tan-kard in-stead. While, ho! ho! ho! he will chuck-le and crow,

T *f* tan-kard in-stead. While, ho! ho! ho! he will chuck-le and crow, *solo ad. lib* What! mar-ry old Mar-ge-ry?

B *f* tan-kard in-stead. While, ho! ho! ho! he will chuck-le and crow,

76

S *f* *p* *rall.* *f* *rit.* *Più lento*
No! no! no! While, ho! ho! ho! he will chuck-le and crow. What!mar-ry old Mar-ge ry? No! no! no!

A *f* *p* *f*
No! no! no! While, ho! ho! ho! he will chuck-le and crow. What!mar-ry old Mar-ge ry? No! no! no!

T *f full* *p* *f*
No! no! no! While, ho! ho! ho! he will chuck-le and crow. What!mar-ry old Mar-ge ry? No! no! no!

B *f* *p* *f*
No! no! no! While, ho! ho! ho! he will chuck-le and crow. What!mar-ry old Mar-ge ry? No! no! no!