

Magnificat

Peter Smith (2004 - revised 2014)

ORGAN

pp

$\text{♩} = 72$

2

S *p* My

A *p* My

3

S soul doth mag - - ni - fy the

A soul doth mag - - ni - fy the

4

S Lord: and my

A Lord: and my

5

S *mp*
spi - rit hath re - joiced - in God my sav - iour. For

A *mp*
spi - rit hath re - joiced - in God my sav - iour. For

Musical score for measures 5-6. The Soprano (S) and Alto (A) parts are in 5/4 time, with a key signature of one flat. The lyrics are: "spi - rit hath re - joiced - in God my sav - iour. For". The piano accompaniment features a complex texture with many beamed notes and chords, primarily in the right hand, with some activity in the left hand. The dynamic marking is *mp* (mezzo-piano).

7

S *p*
he hath re - gard - ed the low - - li - ness of his hand -

A *p*
he hath re - gard - ed the low - - li - ness of his hand -

pp

Musical score for measures 7-8. The Soprano (S) and Alto (A) parts are in 3/4 time, with a key signature of one flat. The lyrics are: "he hath re - gard - ed the low - - li - ness of his hand -". The piano accompaniment features a complex texture with many beamed notes and chords, primarily in the right hand, with some activity in the left hand. The dynamic marking is *pp* (pianissimo).

9

S
maid - - - en.

A
maid - - - en.

Musical score for measure 9. The Soprano (S) and Alto (A) parts are in 3/4 time, with a key signature of one flat. The lyrics are: "maid - - - en.". The piano accompaniment features a complex texture with many beamed notes and chords, primarily in the right hand, with some activity in the left hand.

10 *f*

S For be - hold from hence - - forth

A For be - hold from hence - - forth

T For be - hold from hence - - forth

B For be - hold from hence - - forth

11

S all - - - - - ge - ner -

A all - - - - - ge - ner -

T all - - - - - ge - ner -

B all - - - - - ge - ner -

12

S a - tions shall call me blessed.

A a - tions shall call me

T a - tions shall call me blessed.

B a - tions shall call me blessed.

mp molto cresc.

14

S *ff* For he that is migh - - - ty hath

A *ff* For he that is migh - - - ty hath

T *ff* For he that is migh - - - ty hath

B *ff* For he that is migh - - - ty hath

f

15

S mag - ni - fied - me, and ho - ly is his

A mag - ni - fied - me, and ho - ly is his

T mag - ni - fied - me, and ho - ly is his

B mag - ni - fied - me, and ho - ly is his

pp

mf

17

S name.

A name.

T name.

B name.

p

18

S *p* And his mer-cy is on them that fear him: through-out all ge-ne - ra - tions.

A *p* And his mer-cy is on them that fear him: through-out all ge-ne - ra - tions.

T *p* And his mer-cy is on them that fear him: through-out all ge-ne - ra - tions.

B *p* And his mer-cy is on them that fear him: through-out all ge-ne - ra - tions.

22

S *f* He hath shewed strength - - -

A *f* He hath shewed strength - - -

T *f* He hath shewed strength - - -

B *f* He hath shewed strength - - -

23

S - - with his arm: he hath scat-tered the proud in the i - *mf*

A - - with his arm: he hath scat-tered the proud in the i - *mf*

T - - with his arm: he hath scat-tered the proud in the i - *mf*

B - - with his arm: he hath scat-tered the proud in the i - *mf*

25

S ma - - - gi - na - tion of their *p*

A ma - - - gi - na - tion of their *p*

T ma - - - gi - na - tion of their *p*

B ma - - - gi - na - tion of their *p*

27

S hearts

A hearts

T hearts

B hearts

mp

28

S *f* he hath put down the migh - ty from their seat: *mp* and hath ex - al - - -

A *f* he hath put down the migh - ty from their seat: *mp* and hath ex - al - - -

T *f* he hath put down the migh - ty from their seat: *mp* and hath ex - al - - -

B *f* he hath put down the migh - ty from their seat: *mp* and hath ex - al - - -

f *p*

31

S *p* - ted the hum - ble and meek. *mf* He hath filled the hun - gry with good - *f*

A *p* - ted the hum - ble and meek. *mf* He hath filled the hun - gry with good - *f*

T *p* - ted the hum - ble and meek. *mf* He hath filled the hun - gry with good - *f*

B *p* - ted the hum - ble and meek. *mf* He hath filled the hun - gry with good - *f*

35

S *p* things: and the rich he hath sent emp - ty a -

A *p* things: and the rich he hath sent emp - ty a -

T *p* things: and the rich he hath sent emp - ty a -

B *p* things: and the rich he hath sent emp - ty a -

38

S *p* way. *mp* He re - mem - b'ring his mer cy hath

A *p* way. *mp* He re - mem - b'ring his mer cy hath

T *p* way. *mp* He re - mem - b'ring his mer cy hath

B *p* way. *mp* He re - mem - b'ring his mer cy hath

40

S *mf* *p* *mf* *cresc.* hol-penhis ser - vant Is - ra - el: as he pro-mised to our fore -

A *mf* *p* *mf* *cresc.* hol-penhis ser - vant Is - ra - el: as he pro-mised to our fore -

T *mf* *p* *mf* *cresc.* hol-penhis ser - vant Is - ra - el: as he pro-mised to our fore -

B *mf* *p* *mf* *cresc.* hol-penhis ser - vant Is - ra - el: as he pro-mised to our fore -

43

S *ff* fa - thers, A - - bra - ham - and his seed-for e - ver. *f* *p*

A *ff* fa - thers, A - - bra - ham - and his seed-for e - ver. *f* *p*

T *ff* fa - thers, A - - bra - ham - and his seed-for e - ver. *f* *p*

B *ff* fa - thers, A - - bra - and his seed-for e - ver. *f* *p*

47

S *f* Glo - - ry be to the Fa - ther and to the *f*

A *f* Glo - - ry be to the Fa - ther and to the *f*

T *f* Glo - - ry be to the Fa - ther and to the *f*

B *f* Glo - - ry be to the Fa - ther and to the *f*

49 *mf*

S Son and to the Ho - - - - ly

A *mf* Son and to the Ho - - - - ly

T *mf* Son and to the Ho - - - - ly

B *mf* Son and to the Ho - - - - ly

51 *p* *mp*

S Ghost: as it was in the be- *mp*

A *p* Ghost: as it was in the be- *mp*

T *p* Ghost: as it was in the be- *mp*

B *p* Ghost: as it was in the be- *mp*

53

S
gin - ning, is now and e - ver shall be; world - with-out

A
gin - ning, is now and e - ver shall be; world - with-out

T
gin - ning, is now and e - ver shall be; world - with-out

B
gin - ning, is now and e - ver shall be; world - with-out

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff*

57

S
end. A - men - - - - - *pp*

A
end. A - men - - - - - *pp*

T
end. A - men - - - - - *pp*

B
end. A - men - - - - - *pp*

poco rall. *a tempo* *mf* *p* *pp*

mf *p* *pp niente*