

From East to West

Latin, Caelius Sedulius (c.450)
tr. John Ellerton (1826-1893)

Peter Smith

Con moto ♩ = 126

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Harp (Hp.). The score is in 3/4 time and consists of four measures. The vocal parts (S., A., T., B.) are currently silent, indicated by whole rests. The Harp part features a melodic line in the right hand and a bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat).

5 VERSE 1

Musical score for Verse 1, starting at measure 5. The score is in 4/4 time and consists of four measures. The vocal parts (S., A., T., B.) are active, with lyrics underneath. The Harp part provides accompaniment. The dynamic is mezzo-forte (*mf*).

Let ev'-ry heart a-wake and sing

From east to west, from shore to shore, The ho-ly child whom Ma-ry

Let ev'-ry heart a-wake and sing

From east to west, from shore to shore, The ho-ly child whom Ma-ry

11

the Christ, the e-ver-las - ting King.

bore, the Christ, the e-ver-las - ting King.

the Christ, the e-ver-las - ting King.

bore, the Christ, the e-ver-las - ting King.

mf

17 VERSE 2

mp

Be - hold, the world's Cre - a - tor wears the form and fa - shion of a

mp

Be - hold, the world's Cre - a - tor wears the form and fa - shion of a

mp

Be - hold, the world's Cre - a - tor wears the form and fa - shion of a

mp

Be - hold, the world's Cre - a - tor wears the form and fa - shion of a

p

21

slave; our ve - ry flesh our ma - ker shares, his fal - len crea - ture, man, to

slave; our ve - ry flesh our ma - ker shares, his fal - len crea - ture, man, to

slave; our ve - ry flesh our ma - ker shares, his fal - len crea - ture, man, to

slave; our ve - ry flesh our ma - ker shares, his fal - len crea - ture, man, to

25

save.

save.

save.

save.

mf

29 VERSE 3 *mf*

For this how won - drous - ly he wrought! A mai - den, in her low - ly place, be -

mp

For this how won - drous - ly he wrought! A mai - den, in her low - ly place, be - came, in

mf

For this how won - drous - ly he wrought! A mai - den, in her low - ly place, be -

mp

For this how won - drous - ly he wrought! A mai - den, in her low - ly place, be - came, in

mp

34

came, in ways be - yond all thought, the cho - sen ves - sel of his

ways be - yond all thought, the cho - sen ves - sel of his

came, in ways be - yond all thought, the cho - sen ves - sel of his

ways be - yond all thought, the cho - sen ves - sel of his

37 *f*

grace.

grace.

grace.

grace.

mf

41 VERSE 4 *mp*

She bowed her to the an - gel's word de - cla - ring what the Fa - ther

CLOSED LIPS *pp*

CLOSED LIPS *pp*

CLOSED LIP *pp*

pp

Poco allargando

45

più f

willed, and sud - den - ly the pro - mised Lord that pure and hal - lowed tem - ple

mp Ah, Ah.

mp Ah, Ah.

mp Ah, Ah.

a tempo

49

filled.

f

f

f

f

f

53 VERSE 5

p
Ooh

p

(tenors ad lib.)
mp

He shrank not from the o - xen's stall, he lay with - in the man - ger -

VERSE 5
mp

He shrank not from the o - xen's stall, he lay with - in the man - ger -

mp

57

p sempre
Ooh

p sempre
Ooh

mp sempre

bed, and he, whose boun - ty feed - eth all, at Ma - ry's breast him - self was

mp sempre

bed, and he, whose boun - ty feed - eth all, at Ma - ry's breast him - self was

61

fed.

fed.
nat.

mf

65

VERSE 6

f Glo - - - ri - a! Glo - -

f And while the an - gels in the sky sang praise a - bove the si - lent

f And while the an - gels in the sky sang praise a - bove the si - lent

f Glo - - - ri - a!

ff *p* *mf* *p*

69

- ri - a! Glo - - - - ri - a!

field, to shep - herds poor the Lord Most High, the one great

field, to shep - herds poor the Lord Most High, the one great

Glo - - - - ri - a! Glo - -

mf *p* *mf*

72

Glo - - - - ri - a!

Shep - herd, was re - vealed.

Shep - herd, was re - vealed.

- - - - ri - a!

mp *ff*

76

VERSE 7

f
All gl - ory for this ble - ssed morn to God the

f
All gl - ory for this ble - ssed morn to God the

VERSE 7
f
All gl - ory for this ble - ssed morn to God the

f
All gl - ory for this ble - ssed morn to God the

mp *f*

79

Fa - ther e - ver be; all praise to thee, O Vir - gin -

Fa - ther e - ver be; all praise to thee, O Vir - gin -

Fa - ther e - ver be; all praise to thee, O Vir - gin -

Fa - ther e - ver be; all praise to thee, O Vir - gin -

mp *f* *mp*

82

born, all praise, O

born, all praise, O

born, all praise, O

born, all praise, O

mp

83

Ho - ly Ghost, to thee.

Ho - ly Ghost, to thee.

Ho - ly Ghost, to thee.

Ho - ly Ghost, to thee.

f *ff*

86

mf A - - men, *mp* A -

mf A - - men, *mp* A -

mf A - - men, *mp* A -

mf A - - men, *mp* A -

f *mf* *mp*

92

poco rall.

men, A - - -

men, A - - -

men, A - - -

men, A - - -

p

96

men, A - - - - - men. niente

men, A - - - - - men. niente

men, A - - - - - men. niente

men, A - - - - - men. niente

8^{va}

pp 3 3 3